

GREENHOUSE

with plants from the ‚Garden of Memories‘ at the exhibition centre Pyramid in Berlin-Hellersdorf / September 2009

In the ‚Garden of Memories‘ Trabant-car rear-view mirrors are used as a symbol for a memorizing look behind and the reflection of memories. Screwed on angled iron rods they may be swaying like hedges in parks or be integrated individually or arranged as flowerbeds into the surrounding gardens. They allow the gaze into the mirror to take unexpected directions, show the eye details that it does not observe normally, reflect the light and the surroundings and -depending on the lightsource- are transformed into the imaginary plane of a blind mirror that shows the void.



Selected installations of the ‚Garden of Memories‘:

1996 Zakopane / Poland, within the artists‘ symposium „Inside and Outside“ with the 10 suites „In the Land of the Little Prince“ for recorders and guitar by composer Witold Szalonek in the garden of the Muzeum Kulczykich, on the stage of the Teatr im. Witkacego and in the gallery of the Polish Cultural Institute in Berlin.

2001 Berlin-Neukölln, Galerie im Körnerpark, in the frame of my individual show „Life in a Mirror“

2003 Dresden, Dresdner Secession, Galerie drei, in the frame of the group exhibition „Rose II“

2006 Liebenberg Castle, in the frame of my individual show „Reflections“

